Guitar • Voc

1984

Van Halen

MCMLXXXIV VAN HALEN MCMLXXXIV

Transcribed by Brad McPhail

1984

Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

JUMP

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Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

(1st,) 2nd Verses
w/Riff A (2 times)
G/C C F/C G/C C F/C C/F Gsus4
ba - by, just_ how you_ feel._
are you?_ Who said that? Ba - by, how_ you been?_
You got to
You say you don't
G/C C F/C G/C C F/C C/F Gsus4
roll with the punch-es to get to what's real._
know, you won't_ know_ un-til you be - gin._
Ah, can't you
So, can't you
Pre-chorus
N.C.(Am) (F) (C/E) (Dm)
see me stand - in' here? I got my back a - gainst the rec - ord ma - chine.
Gtr. II
slight vib. w/bar
P.M.
sl.
(F) (C/E) (Dm)
I ain't the worst that you've seen.
Ah, can't you see what I mean?_
slight vib. w/bar
P.M.
sl.
(F) (C/E) (G)
Ah, might as well_ jump._
(Gtr. II out)
slight vib. bar
P.M.
sl.

Synth. solo
Gtr. C5
IV
8va
(Gtr. III out)
pick slide
Gtr. I
pick slide
F5
G5
pick slides

B♭5
8va
pick slide
*T =Tap w/R.H. index finger.
Ⓣ=Tap w/R.H. ring finger.
Ⓟ=Pull-off to R.H. index finger.
Asus4
A♭sus2
G5
loco
C5
(Gtr. IV out)
w/Riff A
G/C C F/C G/C C F/C
C/F Gsus4
C/F Gsus4
Might as well
Out-chorus
w/Riff A (3 times)
G/C C F/C G/C C F/C C/F Gsus4
jump. (Jump!) Go a-head and jump. Get in and
Gtr. II
P.M.

G/C C F/C G/C C F/C C/F Gsus4
jump. (Jump!) Go a-head and jump. Jump!
P.M. P.M.
G/C C F/C G/C C F/C C/F Gsus4
Jump! Jump!
Begin fade
w/Riff B
F/C C F/C C/F Gsus4
w/Riff A
G/C C
Jump!
P.M. P.M. P.M.
F/C G/C C F/C C/F Gsus4
w/Riff B
F/C
Fade out
C
P.M.

PANAMA

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N.C.
A5
D5
A5
D5
A5
N.C.
Oo!
Oh,
Harm.
(8va)
P.M.
sl.
* Harm. on 3rd stg., 4th fret.
A5
D
A
D
A
N.C.
yeah!
Uh,
huh!
1st Verse
E5
A/E
Jump back! What's that sound?
1/2 1/2 1/2
trem. bar
E7sus4
E5
A/E
Here she comes, full blast and top down. Hot shoe, burn - in' down the av - e - nue.

E7sus4
F♯sus4
F♯7add4
Mod - el cit - i - zen, ze - ro dis - ci - pline. Don't you know she's com - in' home to me?
let ring
pick.slides
C♯m7
N.C.
B5
You'll lose her in the turn. I'll get her!
pick.sl.
sl.
N.C.
Chorus
N.C. A D5 A D5 A N.C.
Pan - a - ma,
Pan - a - ma.
Harm.
(15ma)
(8va)
P.M.
A5 D A5 D5 A N.C.
A D A D5 A N.C.
Pan - a - ma,
Pan - a - ma.
sim.
sl. sl.

2nd Verse
A D A D5 A N.C.
E5
A/E
Ain't noth - in' like it, her shin - y ma - chine, got the
P.M. P.M. P.M. P.M. P.M. P.M.
sl. sl.
E7sus4
E5
A/E
feel for the wheel, keep the mov - ing parts clean. Hot shoe, burn - in' down the av - e - nue,
P.M.
E7sus4
F♯7sus4
F♯7add4
got an on ramp com - in' through my bed - room. Don't you know she's com - in' home to me?
let ring
pick slides
let ring
P.M.
let ring
sl.
C♯m7
N.C.
C5 N.C.
B5
You'll lose her in the turn. I'll get her!
let ring
sl.

Chorus
N.C. A D A5 D A N.C.
Wuh_ ch!
Pan - a - ma,__
Pan - a - ma._
Harm. (15ma)
P.M.
A D A D A N.C. E5 A D A D5 A N.C. E5
Ow!__
Pan - a - ma,
Pan - a - ma_
sim.
Harm.
sl. sl.
Guitar solo
A5 D Csus2 G/B N.C. Csus2 N.C. *N.C.(B) (E)
ah oh__ oh oh__ oh.
Woo!__
Full
trem. bar
* Chords derived from bass figure.
(B) (E) (B)
Hold bend

(E)
trem. bar
(C)
Full
(D)
Interlude
(Em)
(C)
sl.
P.M.
(F7♯11)
let ring
E5
D5/E
C(♭5)
C5
N.C.
Yeah, we're run-nin' a lit-tle bit hot to-night.
A.H.
(15ma)
pitch.: A♯
I can bare-ly see the road from the heat com-in' off it.

C(♭5)
C5
E5
Ah,
you reach down
be - tween my
P.M.
sl.
legs,
ease
the seat back.
She's blind - in',
I'm fly - in',
right be - hind in the rear - view mir - ror now.
E5
F
D/F♯
G5
E/G♯
Got the feel - ing,
pow - er steer - ing,
pis - tons pop - pin',
ain't no stop - ping now!
A5
Gm/B♭
B5
B

Chorus
N.C. A5 D A D A N.C. A D A
Pan - a - ma.
Pan - a - ma.
P.M. P.M. P.M.
sl. sl.
sim.
D A N.C. A5 D5 A D A N.C. A5 D A5
Pan - a - ma,
Pan - a - ma ah oh oh oh
D A N.C. A5 D A5 D A N.C.
oh. Pan - a - ma,
Pan - a - ma
A5 Dsus2 A D A N.C.
ah oh oh oh oh. Pan - a - ma.

TOP JIMMY

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*Depress bar before striking note.

3rd time substitute Rhy. Fill 3

D sus4 sus2 D

They don't re - mem - ber the place, but they re - mem - ber the face, and now

P P P P.M. P.M. P.M. P.M.

2nd time substitute Rhy. Fill 1

G7(no 3rd) C F7 E5 D5

Chorus

G sus4 sus2 G Dsus2 D sus4 sus2 D

ev - 'ry-bod - y wan - na go. Whoo! Top Jim - my cooks.

sl. P P.M. P.M. P.M. sl.

3rd time substitute Rhy. Fill 4
2nd time substitute Rhy. Fill 2
3rd time to Coda II
F5 Fsus4 sus2 F C Csus4 sus2 C Gsus4 sus2 G Esus4 sus2 E
Top Jim - my swings.
He's got the look.
Oo!
P.M.
sl.

2nd time to Coda I
Half time feel
w/Riff A (3 times)
Fsus4 sus2 F Gsus4 sus2 G Asus4 sus2 A D5 D7(no 3rd)
Top Jim - my, he's the king.
Harm.
mp

Rhy. Fill 2
Gtr. I
Csus4 sus2 C Gsus4 sus2 G
pick slide
P.M.

Rhy. Fill 4
Gtr. I
Fsus4 sus2 F C Csus4 sus2 C
sl.

Riff A
Gtr. II
* vol. off
mf
vol. off
mp
*w/vol. control

A7(no 3rd)
G5 F5 D5 E5 F5 D5
D7(no 3rd)
Harm.
(8va)
sl.
P
N.C.
D.S. al Coda I
Coda I
G
A sus4 sus2
A
Whoo! Shake it, ba - by!
*Gtr. II
*standard tuning
(cont. in slashes)
(Gtr. I)
Riff B
P
H

Guitar solo
Half time feel
E5
Gtr. 1
D5 E5 D5 G5 E5
P.M.
A.H.
(15ma)
trem. bar
A.H. pitch: G♯
A.H. pitches: G♯

⑥open
D E5
D5
F5 E5
P.M.
Full
F♯

D5 E5
P.M.
D5
Full
reverse
rake

⑥open
E5 D F5 E5 D5 E5 D5 E5
P.M.
sl.
rake
trem. bar

⑥open
D
E5
D5
P.M.
8va
vib. w/bar
*sl.
*Slide w/tapping finger.

E5
⑥open
D
F5
sl.
E5
P.M.
8va
(cont. in notation)
loco
Full

F6/9
Gsus4 sus2
Amadd4
(end half time feel)
A.H.
(15ma)
Full
8va
trem. bar
Gtr.I
let ring
sl.

Bb5
8va
(Gtr. II out)
Harm.
(8va)
Gtr. III
Gtr. I
P.M.
Harm.
w/Riff B
N.C.
D.S. al Coda II
Oh!
(Gtr. III out)
slack
trem. bar
*Depress and vib. simultaneously.
Coda II
Top Jim - my.
Go, Jim - my.
Top Jim - my.
Go, Jim - my.

*Randomly decrease and increase volume w/vol. control.

**Lightly tap strings w/R.H. and use delay to create echo repeats.

Additional Lyrics

2. Jimmy on the television, famous people on there with him.
   Jimmy on the news at five.
   Jimmy on the radio and even on the video,
   The baddest cat alive.
   Drivin' all the women crazy. All they want is Jimmy baby.
   Love'it when he rolls his eyes. *(To Chorus)*

3. Juke-joint Jimmy is the latest thing.
   He's got the sound that everybody digs.
   Yeah, the joint be jumpin' when the band be pumpin',
   And you know they play a crazy gig.
   Well, you ain't been livin' till ya see the livin' end:
   Top Jimmy and his Rhythm Pigs. Ow! *(To Chorus)*

DROP DEAD LEGS

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

1st Verse
D5 N.C. G/C N.C. G/B N.C. Csus2 A5
Drop dead legs, pret - ty smile, hurts my head, gets me wild.
P.M.
trem. bar
Dig that steam. Giant butt. Makes me scream. I get a -
Harm. (15ma)
rake
nut - nut - noth - in' but the shakes o - ver you. Uh, noth - in' else could ev - er do.
(Drop dead legs.) (Drop dead legs.)
C5 A
*Harm. refers to note on 4th stg. only.
Chorus
D/A N.C.
(You know that you want it.)
Whoo!
I know what you need.
sl.

N.C.
A
D/A
N.C.
(You know that you want it.)
Ooh, ba - by.
P
P.M.
let ring
sl.
B7
Bsus4
B
N.C.
D7sus4
Dsus4
D5
N.C.
(When the night is through, will I still be lov - in' you?)
Whoo!
H P H
F7
B♭
F5
N.C.
G5
N.C.
A5
N.C.
B♭5
C5
E5
N.C.
Harm.
rake
let ring
Interlude
(Asus4)
A
N.C.
Dsus4
D
N.C.
H P P
H P sl.
Harm.
let ring
P.M.

2nd Verse
D5 N.C. G/C N.C. G/B N.C. Csus2 A5
Dig those moves. Vam - pire. Set me a - loose, get it high -
trem. bar
P.M.
P
H H
D5 N.C. G/C N.C. G/B N.C. C5 A5
er. Throw my rope, loop de loop. Nice white teeth, Bet - ty Boop.
pick scrape
trem. bar
D5 N.C. G/C N.C. G/B N.C. C5 A5
Set it cool, real heav - y. I ain't fool'n'.
don't pick
sl.
D5 N.C. G/C N.C. G/B N.C. (A)
Get it read - y, ooh. Oh, ba - by.
1/2

Chorus
D/A
N.C.
A
D/A
Oh,___ oh,___ oh.___ I know what you need.___
(You know that you want___ it.)
sl.
P
P.M.
let ring
Oo!
(You know that you want___ it.)
Ba - by.______
B7
B
Dsus4
D5
Ow!
Uh!___
(When the night_ is through,___ will I still be lov - in' you?)___
H P H
Bbsus4
F5
G5
A5
Bb5
C5
D5
*Fdbk.
Harm.
*Fdbk. pitch:D

Outro/Guitar solo
N.C.
(Gtr. I out)
Gtr. III
trem. bar
Gtr. II
P.M.
semi-harm.
Full

A.H.
(Gtr. III cont. in slashes)
*Gtr. III
C
D
G
Gtr. I
sl.
semi-harm.
P.M.
trem. bar
(15ma)
A.H. pitch: G
*Occasionally tap harmonics w/R.H. 12 frets above chords indicated.

*Depress bar before striking note.
**Bend note while releasing bar.
depress and vib. simultaneously
trem. bar
slack
A.H. pitch: A

C
trem. bar
D
P.M.
trem. bar
G
semi-harm.
A.H. (15ma)
A.H. pitch: A

C
D
*Stg. "frets out."
P.M.
Full
G
sl.

C
A.H.
(15ma)
④7fr.
②7fr.
③7fr.
A
F♯
D
let ring
sl.
semi-harm.
trem. bar
rake
Eb
P
H
A.H. pitches: G D C D
P.M.
Begin fade
G
vib. w/bar
Full
A.H. pitch: G
Fade out
(8va)

HOT FOR TEACHER

Words and Music by
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*Flick toggle switch on two pickup/two volume control guitar to neck pickup w/volume rolled down for attenuation & cleaner tone. Ed uses Gibson Flying V for this purpose for entire track.

Am7
D5
Am7
(Classroom noise/chaos)
(Spoken) 2. Hey, I heard you missed us,
(Spoken) 1. Oh we're back.
I think the clock is slow.
wow, man, I said...
2nd time w/Rhy. Fill 2
Wait a
I brought my
What are you doing this weekend?
second, man.
pencil.
I don't feel tardy.
2nd time w/Rhy. Fill 3
Whatta ya think the teacher's gonna look like this
Give me somethin' to write on, man.
Rhy. Fill 2
Rhy. Fill 3

year?
Whoa!
Uh!
Class
dimissed!
To Coda
A5
Ooh!
*Flick toggle switch to bridge pickup with volume at full output.
D5
A5
Oh.
Yeah.
Ooh.
Rhy. Fig. 1
sl.
D5
A5
T - t - teach - er,
I
(end Rhy. Fig. 1)

1st, 2nd Verses
w/Rhy. Fig. 1 (3 times)
D5
A5
stop that scream - in'. Teach - er, don't you see?
heard a - bout your les - sons, but les - sons are so cold.
2nd time substitute Rhy. Fill 4
D5
A5
Don't wan - na be no up - town fool.
I know a - bout this school. Lit -
D5
A5
May - be I should go to hell, uh, but I am do - ing well.
tle girl from Cher - ry Lawn, how can you be so bold?
w/Rhy. Fig. 1 (1st 3 bars only)
C5 Eb5 D5 C5 D5
Teach - er needs to see me af - ter school.
How did you know that gold - en rule?
Pre-chorus
2nd time w/Rhy. Fill 5
Ab5 G5 F5 G5
I think of all the ed - u - ca - tion that I missed,
Harm.
let ring
pick slides (steady gliss.)
*Tap harmonics. Hold chord form while tapping harmonic an octave (12 frets) above.
**Vib. 3rd & 4th stgs.
Rhy. Fill 4
H H
Rhy. Fill 5
Harm.
let ring

2nd time substitute Rhy. Fill 6
but then my home - work was nev - er quite like this.
**Vib. creates harmonics.
(both notes vib.)
sl.
1/4
2nd time substitute Rhy. Fill 7
Bb5 A5 Ab5 G5 F#5 F5 E5 Db5 E5 A5
Oh. Whoa. Got it bad,
Chorus
w/Rhy. Fig. 1 (3 times)
got it bad, got it bad,
D5 A5
I'm hot for teach -
Rhy. Fill 6
pick slide
(steady gliss.)
both notes vib.
Rhy. Fill 7

D5
A5
er.
I've got it bad,
Substitute Rhy. Fill 1
Resume Rhy. Fig. 1
so
bad,
I'm hot for teach -
1.
Esus4
A
er.
*mf
*Switch to neck pickup.
2.
(Band tacet)
N.C.
(Band in)
*F♯m
er.
Wuh,
oh.
(steady gliss.)
Full
*Chords implied by bass.
Rhy. Fill 1

Guitar solo
E
P
sl.
trem. pick

F♯m
sl.
8va
Full
H P
trem. pick

8va
E
straight ♪'s
Full
P
1/4
loco
F♯m
1/2
sl.
semi-harm.

1/4
Full
E
P

F♯m
P
1/2
H P
Full

E
sl. sl.
F♯m
rake
sl. sl.

8va
B
F♯m
Full
P

8va
B
H P P
Full
P

F♯m
8va
B
1/2
Full
P
loco
sl.

F♯m
Full
E5
D.S. al Coda
A5
sl.
sl. (steady gliss.)
mf
*Switch to neck pickup.

Coda
w/Rhy. Fig. 1 (3 times)
D5
A5
Ooh,
yeah.

D5
A5
Out-chorus
I've got it bad,
got it bad,

D5
A5 w/Rhy. Fig. 1 (1st 2 bars only)
got it bad,
I'm hot for teach - er.

F♯
G
G♯
A
A5
Oh!
sl.

F♯
G
G♯
A
A5
Oh, oh!
Oh, yes I'm hot!
Wow.
sl.

I'LL WAIT

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1st, 2nd, 3rd Verses
N.C.
Dm
C/D
Dm
Am/D
F/D G/D
1.You've got me cap - tured. I'm un - der your spell.
I guess I'll nev - er learn.
2. I wrote a let - ter and told her these words.
That meant a lot to me.
3. You can't i - mag - ine what your im - age means.
The pag - es come a - live.
Dm
C/D
B♭/D
2nd time substitute Rhy. Fill 1
Dm/A
Am
F/A G/A
I have your pic - ture. Yes, I know it well.
An - oth - er page is turned.
I nev - er sent it. She would - n't have heard.
Her eyes still fol - low me.
Your mag - ic free - ing ev - 'ry - one who reads.
Heart - break - in' mo - tor drive.
Play 1st & 3rd times only
G
Dm
C/D
Dm
Am/D
F/D
G/D
Are you for real? It's so hard to tell from just a mag - a - zine.
Are you for real? It's so hard to tell from just a mag - a - zine.
Rhy. Fill 1
Gtr. I

Dm C/D B♭/D Dm/A Am F/A G/A G

Yeah, you just smile__ and the pic - ture sells.__ Look what that does to me.____
And while she watch - es I can nev - er be free.__ Such good pho - tog - ra - phy.____
Yeah, you just smile__ and the pic - ture sells.__ Look what that does to me.____

Chorus
w/Rhy. Fig. 1
Dsus4 D Csus4/D C/D Dsus4 D F/D

I'll wait__ till your love comes down.__ I'm com - ing straight____

2nd time substitute Rhy. Fill 2
G/D Dsus4 D Csus4/D C/D *To Coda*

__ for your heart.____ No way__ you can stop me now,__

1.
Dsus4 D F/D G/C N.C.

as fine__ as you are.______

2.
Dsus4 D F/D G/C

as fine__ as you are.______

*Chords derived from synth. and bass.

Am/G
Bb/G
D5
8va
Am
grad. bend

Dm/F
loco
G
Bb/G
D5
rake

C
Bb
A5
N.C.
D.S. al Coda
(Gtr. II out)
trem. bar
steady gliss.
*Release bar and vib. simultaneously.
*Slide and vib. simultaneously.

Coda
Dsus4
D
F/D
G/D
D.S. and fade
as fine as you are.

GIRL GONE BAD

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B/A
let ring
sl.
mf
mp
C/A
D/A
G/A
C5/A
N.C.
don't pick
1/4
A5
Asus2
F5/A
Fmaj7♯4/A
C5
f

C5
A5
N.C.
F5/A
semi-harm.
let chord ring
A5
trem. bar
C/D
1st Verse
D5
Ah, la - zy eyes in the
A.H.
P.M.
A/D
D5
*C/Bb
D5/Bb
C/Bb
Bb
sum - mer heat, fresh from out of town.
*Bb implied by bass.

D5
C/D
D5
Ab/Bb
Bb
Now_ she's___ work - in' on___ the street,_ shake___ them poor boys_
P.M.
P.M.
sl.
N.C.
Chorus
F5/A
down.___
Whoo!___
(Girl.)___
Oo,___ girl___
semi-harm.
A5
N.C.
gone_ bad,___
yeah.___
(Girl.)___
Girl___
Harm.
(8va)
let chord ring
semi-harm.
F5/A
N.C.
C/D
gone___ bad,___
yeah.
Found__

2nd Verse
D5
C6/D
D5
C/B♭
D5/B♭
C/B♭
B♭
C/D
— that — girl — with a — lone - some john, then — she should-'ve been with me. —
let chord ring
P.M.
sl.
P
D5
C5/D
C6/D
D5
A♭/B♭
B♭
N.C.
Guess — that wom - an — fall — in — love. — She don't work for — free. —
don't pick
Chorus
A5
N.C.
F5/A
(Girl.) — Girl — gone — bad. —
1/2
semi-harm.
let chord ring
N.C.
Esus2
Csus2
Dsus2
Esus2
Fsus2
Yeah. — Ah, — ah, — ah, — ow! —
let ring

w/Fill 1
N.C.
A5
N.C.
Harm.
1/4
1/2
P H P H sl.
sl.
sl.
pick slides
**Asus4/G A/G
G
N.C.
Ooh,
oh!
Harm.
(8va)
heavy hand slide
P H P
P.M.
**Bass plays G
A5
N.C.
Asus4/G A/G
G
N.C.
pick sl.
steady gliss.
Fill 1
pick scrapes
pick slides

Interlude
N.C.(F#m7)
(D)
semi-harm.
P.M.
sl.

(F#m7)
Full
sl.
P.M.

(D)
A5
P.M.

Guitar solo
(A)
(F)
Full
sl.

(D)
(F)
(C)
(Bb)
pick scrape
Full
sl.

8va
(G)
P P P P H H H P P H H
A.H.
(8va)
sl.
Full
sl. sl.

(A)
8va
(F)
(C)
A.H.
(15ma)
Full Full Full
1½ 1½
loco
sl.
rake
1/2
A.H. pitch:B♭

F C G D A E B F♯
sl.
trem. pick
mp

w/Lead voc. ad lib
Am
Asus4
C6(♯4)
Fmaj7
let ring
P.M.
sl.

Am
Asus4
C(♯4)
let ring
sl.

Fsus4 Fmaj7
Asus2
A.H.
Fmaj7
don't pick
let ring
A(♯4)
sl.
Am
B/A
C/A
D/A
G/A
C5/A

D/A
G/A
D/A
N.C.
sl.
don't pick
Out-chorus
A5
Asus2
(Girl.)
let ring
F5/A
Fmaj7(♯4)/A
C5
A5
Girl
gone
bad.
Oh,
(Girl.)
Asus2
F5/A
girl.
Girl
gone
bad.
let ring
pick sl.

C5
A5
N.C.
F5/A
Ow!
(Girl.)
Yeah!
sl.
semi-harm.
let chord ring
Oo.
Oo.
Oo.
Oo,
oh!
Oh!
Oh!
Yeah!

A5
N.C.
Ah!
(Girl.)
Sh - shake!
Full
grad. bend
1/2
semi-harm.
F5/A
Shake!
Uh!
sl.
let chord ring
C5
(Drum fill)
C
A

HOUSE OF PAIN

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

1st Verse
B5
D5/A A
D5 E5 F5 F#5 *D/B
D5/A
Say you're gon-na leave_ me 'cause I on-ly tie you up._ I al-ways loved_you ten-der but_you
pick sl.
*Bass plays B.
A
D5 E5 F5 F#5 D5/B
D5/A A
D5 E5 F5 F#5
on-ly like it rough. Wom-an bound_for glo-ry, why you leav-ing me a-gain?_
D5 E5
N.C.
A5
N.C.
Gon-na pack her bags and leave_ this house of pain.
P.M.
semi-harm.
G5
N.C.
A5
N.C.

2nd Verse
B5 A D5 E5 F5 F♯5 D5/B D/B D5/A
Heart-aches all a - round_ me,_ how man - y times_we tried._ Said she tried to leave_ me but her
pick slides
sl.
*Tap pick onto stg. (above pickups) while moving R.H. toward headstock.
A D5 E5 F5 F♯5 D5/B D/B D/A A D5 E5 F5 F♯5
hands were al - ways tied. If I had_ it all to do, I'd keep it just the same.
D5 E N.C. A5 N.C.
Gon - na fix it so you nev - er leave_ this house of pain._
P
1/2
pick scrape
P.M.
H
semi-harm.
G5 A5 N.C.
P.M.

Interlude
C♯m7
Gtr. II
Amaj7
Full
G♯m7
N.C.(A)
vib. w/bar
trem. bar
let ring
B5
C5
C♯5
D5
D♯5
E5
F5
F♯5
G5
A.H.
(15ma)
(8va)
semi-harm.
A.H. pitches: G♯
F♯
B
C

N.C.
sl.
Harm.
pick slide
Double time feel
Guitar solo
D5/E
trem. bar
A.H.
(15ma)
Full
D5
E5
rake
let ring
P.M.
A
*Pull off to pre-bent note
D5/E

A
D5
E5
D5/E
D5
E5
A5/F♯
E/F♯
A5/F♯
E/F♯
A5/F♯E/F♯
D5/E
rake
vib. w/bar
*vib. w/bar
A.H.
(15ma)
P.M.

A
D5
E5
Full
sl.
P
trem. bar
E5
F♯5
N.C.
A.H.
(15ma)
1/2
2½
trem. bar.
rake
(end double-time feel)
(Gtr. II out)
P.M.
let ring
Outro
Gtr. I
mf
(pick w/fingers)
1/4

*Chords implied by bass.

(B5)
(F♯5)
(B5)
P.M.
rake
trem. bar
(F♯5)
(B5)
(F♯5)
(B5)
P.M.
Begin fade
(F♯5)
(B5)
w/pick noise
(F♯5)
(B5)
(F♯5)
*trem. bar
semi-harm.
*Shake bar in rhythm indicated.
(B5)
(F♯5)
trem. bar
Fade out

1984
Jump
Panama
Top Jimmy
Drop Dead Legs
Hot For Teacher
I'll Wait
Girl Gone Bad
House Of Pain

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